

## READERS – about books and their readers:

The Blind Assassin by Margaret Atwood  
Flaubert's Parrot by Julian Barnes  
Fahrenheit 451 by Ray Bradbury  
People of the Book by Geraldine Brooks  
The Master and Margarita by Mikhail Bulgakov  
Possession by A.S. Byatt  
If on a Winter's Night a Traveler by Italo Calvino  
The Book of Lost Things by John Connolly  
The Hours by Michael Cunningham (&film)  
The name of the Rose by Umberto Eco  
The Little Paris Bookshop by Nina George  
The Library at Mount Char by Scott Hawkins  
The Historian by Elizabeth Kostova  
The History of Love by Nicole Krauss  
Pale Fire by Vladimir Nabokov  
The Club Dumas by Arturo Perez-Reverte  
Parnassus on Wheels by Christopher Morley  
Fangirl by Rainbow Rowell  
Mr. Penumbra's 24-Hour Bookstore by Robin Sloan  
Breakfast of Champions by Kurt Vonnegut  
Among Others by Jo Walton  
The Book Thief by Markus Zusak  
The Neverending Story (film)  
The Princess Bride (film)  
The Reader (film)  
Midnight in Paris (film)  
The Book Thief (film)  
Party Girl (film)

## WRITERS – about authors and their craft:

The Information by Martin Amis  
The New York Trilogy by Paul Auster  
Wonder Boys by Michael Chabon (& film)  
Erasure by Percival Everett  
Z: A Novel of Zelda Fitzgerald by Therese Anne Fowler  
A Moveable Feast by Ernest Hemingway  
The World According to Garp by John Irving (& film)  
Misery by Stephen King (& film)  
The Golden Notebook by Doris Lessing  
Atonement by Ian McEwan  
Hotels of North America by Rick Moody  
1Q84 by Haruki Murakami  
Turn, Magic Wheel by Dawn Powell  
The Thirteenth Tale by Diane Setterfield  
Drood by Dan Simmons  
The Master by Colm Toibin  
Old School by Tobias Wolff  
Stranger than Fiction (film)  
The Diving Bell and the Butterfly (film)  
Finding Forrester (film)  
Capote (Film)  
Finding Neverland (film)  
Ruby Sparks (film)  
American Splendor (film)  
Secret Window (film)  
Howl (film)  
Kill Your Darlings (film)  
Shakespeare in Love (film)  
Bright Star (film)  
Barton Fink (film)  
The End of the Tour (film)  
Deathtrap (film)  
Naked Lunch (film)  
The Ghost Writer (film)

## Non-fiction – book culture, history, and lists:

A Universal History of the Destruction of Books by Fernando Baez  
The Man Who Loved Books Too Much by Allison Hoover Bartlett  
500 Great Books by Women by Erica Bauermeister  
Shakespeare and Company by Sylvia Beach  
The Anatomy of Influence by Harold Bloom  
The History of the Book in 100 Books by Roderick Cave  
Leave me alone, I'm reading by Maureen Corrigan  
The Case for Books by Robert Darnton  
On Literature by Umberto Eco  
How to be a Heroine by Samantha Ellis  
Loving Literature: A Cultural History by Diedre Lynch  
A History of Reading by Alberto Manguel  
My Life in Middlemarch by Rebecca Mead  
What We See When We Read by Peter Mendelsund  
The Year of Reading Dangerously by Andy Miller  
Read this Next by Howard Mittelmark  
The Library: An Illustrated History by Stuart A.P. Murray  
Reading Lolita in Tehran by Azar Nafisi  
By the Book by Pamela Paul  
Book Lust by Nancy Pearl  
More Book Lust by Nancy Pearl  
The Novel: A Biography by Michael Schmidt  
A Jury of her Peers by Elaine Showalter  
Well-read lives: how books inspired a generation of American women by Barbara Sicherman  
On rereading by Patricia Meyer Spacks  
What Makes this Book so Great by Jo Walton  
The Professor and the Madman by Simon Winchester  
Proust and the Squid by Maryanne Wolf  
A Room of One's Own by Virginia Woolf